

IMAGINE A CULTURE OF PEACE: IMPRESSIONS OF YOUTH

Entry and Release Form

All fields will be stored in a database and all EXCEPT the Contact Person information and the name and email address of the teacher or program leader (which are for our own internal use) will be available on the web site for viewing, querying, and sorting, associated with the contribution they pertain to.

DATE OF SUBMISSION:

TITLE OR NAME OF THE WORK CONTRIBUTED:

CONTRIBUTOR(S):

NAME:

CITY:

STATE:

ZIP CODE:

CONGRESSIONAL DISTRICT (if U.S.):

COUNTRY (if not U.S.):

AGE:

IF GROUP COLLABORATION, INFO ON UP TO 3 OTHER MEMBERS OF THE GROUP:

Name1:

Name2:

Name3:

City1:

City2:

City3:

State1:

State2:

State3:

Zip1:

Zip2:

Zip3:

Cong. Dist.1:

Cong. Dist.2:

Cong. Dist.3:

Country1:

Country2:

Country3:

Age1:

Age2:

Age3:

CONTACT PERSON:

NAME:

RELATIONSHIP TO CONTRIBUTOR(S):

Self Parent/Guardian Teacher/Counselor Friend

Other (please state) _____

STREET ADDRESS:

CITY:

STATE:

ZIP CODE:

COUNTRY (if not U.S.):

PHONE NUMBER:

EMAIL ADDRESS:

IF ASSOCIATED WITH A PROJECT THROUGH A SCHOOL OR YOUTH PROGRAM:

Name of school or program:

City of school or program:

State of school or program:

Zip code of school or program:
Congressional district of school or program:
Name of teacher or program leader:
Email address of teacher or program leader:

DO YOU CERTIFY THAT THE WORK IS ORIGINAL? (Y/N)

DO YOU ACCEPT THE FOLLOWING RELEASE AND USE LICENSE CONDITION? (Y/N)

By submitting this entry form, you grant the Peace Alliance Foundation the worldwide, royalty-free, non-exclusive right to use, copy, distribute, and/or display without restriction the creative contribution you are submitting with this entry form (your "Work") EXCEPT that the Peace Alliance Foundation (1) must, wherever and whenever the Work is distributed or displayed, acknowledge you as its original author and (2) may not modify the Work in any way other than as technically necessary to distribute and/or display it in various media and formats. Also, anyone receiving a copy of the Work directly or indirectly from the Peace Alliance Foundation is bound by this same license agreement.

HOW ARE YOU SUBMITTING YOUR CONTRIBUTION?

- On-line upload, with this form
- Sending separately as an email attachment
- Mailing separately on a CD

BRIEF STATEMENT (UP TO 200 WORDS) ABOUT THE WORK CONTRIBUTED (FOR EXAMPLE, THE INCIDENT OR SITUATION OF VIOLENCE OR CONFLICT THAT IT REPRESENTS, WHAT IT MEANS TO YOU, WHY YOU CHOSE IT FOR THIS PROJECT):

BRIEF STATEMENT (UP TO 100 WORDS) ABOUT YOU, THE CONTRIBUTOR(S):

HOW DID YOU FIRST HEAR ABOUT *IMAGINE A CULTURE OF PEACE* (pick one)?

- The Peace Alliance Foundation web site
- A family member, friend, or other acquaintance
- A school teacher or youth program leader
- A youth or other network you belong to (for example, email list or web-based group)
If so, name of the network _____
- A printed flyer posted somewhere
If so, where was it posted when you saw it? _____
- Other
If so, please explain _____